

Aic Digital Photography Conservation Documentation

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Aic Digital Photography Conservation Documentation

Chapter 6 on Photographic Techniques for Conservation, has also been expanded—principally in regard to Infrared and Ultraviolet Photography. Includes nearly 40 pages of detailed screenshot instructions in the Appendix that fully illustrate sample photography workflows in Adobe Photoshop and Adobe Lightroom.

Guide to Digital Photography and Conservation Documentation

This second edition of The AIC Guide to Digital Photography and Conservation Documentation comes loaded with new information, updates on new software and equipment, and step by step instruction to illustrate key aspects of digital photographic documentation.

The AIC Guide to Digital Photography and Conservation ...

Buy The AIC Guide to Digital Photography and Conservation Documentation (9780976050131): NHBS - Jeffrey Warda, Franziska Frey, Dawn Heller, Dan Kushel, Timothy Vitale, Gawain Weaver, American Institute for Conservation

The AIC Guide to Digital Photography and Conservation ...

Written by Elisa Stewart AIC has published the long-awaited second edition of the AIC Guide to Digital Photography and Conservation Documentation, authored by Jeffrey Warda (editor), Franziska Frey, Dawn Heller, Dan Kushel, Timothy Vitale, and BAACG Board Member Gawain Weaver.

AIC Guide to Digital Photography and Conservation ...

Softcover, with wraparound internal spiral binding to lay flat. 224 pages. This greatly expanded second edition of the AIC Guide to Digital Photography and Conservation Documentation includes major additions to the text and is fully illustrated with more than 120 color figures.

The AIC Guide to Digital Photography and Conservation ...

AIC PhotoDocumentation Targets (AIC PhD Targets) Published by the American Institute for Conservation of Historic and Artistic Works. Designed by Dan Kushel, Jiuan-Jiuan Chen, and Luisa Casella *. Produced by Robin Myers Imaging. Fully assembled and ready for use!

INSTRUCTIONS AIC PhotoDocumentation Targets (AIC PhD Targets)

The AIC Guide to Digital Photography and Conservation Documentation, 2nd Edition. American Institute for Conservation of Historic and Artistic Works: Washington, D.C. Includes current best practices information on image capture, naming, and saving.

BPG Documentation of Books - Wiki - AIC WIKI Main Page

General American Institute for Conservation. The AIC Code of Ethics treats the topic of documentation in its Code of Ethics and Guidelines for Practice. See especially the 'Commentaries which cover the topic in some depth. For an historical view see Evolution of the AIC Code of Ethics/Guidelines for Practice. ConservationSpace link verified 4/14/2016 Open Source Application Design and ...

Conservation Documentation Resources

Such documentation is considered to be an integral part of a conservation professional's legal and ethical obligations as articulated in the AIC's Code of Ethics and Guidelines of Practice. 1 The emphasis of this page is on those aspects of written documentation that form part of the practicing conservator's daily work, namely records of examination and treatment.

BPG Written Documentation - Wiki - AIC WIKI Main Page

Get this from a library! The AIC guide to digital photography and conservation documentation. [Franziska S Frey; Jeffrey Warda; American Institute for Conservation of Historic and Artistic Works. Digital Photographic Documentation Task Force.];

The AIC guide to digital photography and conservation ...

5.0 out of 5 stars A must-have resource. Reviewed in the United States on June 16, 2012. The first edition of the AIC Guide to Digital Photography and Conservation Documentation was an important purchase for my lab. By explaining the rationale for recommendations for small private practices as well as large institutional labs, it helped me choose appropriate equipment and software, and establish a time-efficient work flow and file storage protocols that were appropriate for my practice and ...

Amazon.com: Customer reviews: The AIC Guide to Digital ...

Created by an internal committee within the Conservation Division, the manual is based on protocols in The AIC Guide to Digital Photography and Conservation Documentation (ed. Jeffrey Warda, 2017, 3rd edition), workshops taught by Jiuan-Jiuan Chen to the Conservation Division in 2016 and 2017, training in conservation graduate programs, and advice from outside consultants.

Conservation photodocumentation at the Library of Congress ...

The design complies with recommended practices for photographic documentation described in the American Institute for Conservation (AIC) Commentaries to the Guideline for Practices and with suggested procedures in The AIC Guide to Digital Photography and Conservation Documentation.

A PHOTOGRAPHIC REFERENCE PLATE FOR CONSERVATION DOCUMENTATION

The Digital Imaging Workflow is based on the protocols presented in The AIC Guide to Digital Photography and Conservation Documentation (ed. Jeffrey Warda, 2017, 3rd edition), workshops taught by Jiuan-Jiuan Chen to the Conservation Division in 2016 and 2017, training in conservation graduate programs, and advice from consultants.

Digital Imaging Workflow for Treatment Documentation ...

The AIC Guide to Digital Photography and Conservation Documentation, (J. Warda, Ed.). Washington, DC: American Institute for Conservation. Weaver, G. (2008) A Guide to Fiber-Base Gelatin Silver Print Condition and Deterioration, Retrieved from Notes on Photographs at George Eastman House. Also available as a PDF.

Gawain Weaver - Photo Conservation

In conservation, producing photographic documentation is a conservation professional's ethical obligation. In conjunction with written documentation, the photographs help to more accurately and efficiently document the examination, scientific investigation, and treatment of special collection materials.

How to set up a Digital Photography Documentation Studio

After learning the photography trade, he was hired by the Seattle and Lake Shore Railroad Co. and spent the next five years taking views along its line. At the same time, he started his pictorial documentation of life in the logging camps, photographing every aspect of logging in the Pacific Northwest.

Kinsey Brothers Photographs of the Lumber ... - Digital

"Photography involves not only cameras but negative holders, chemicals for developing and 'fixing' prints, processing and washing trays, metal ferrotype plates for drying prints and heavy boxes of photographic papers. Clark worked with an 11x14-inch box camera which stood on tripod legs as high as he was. Everything was heavy and teetering.

Clark Kinsey & the Documentation of the Pacific Northwest ...

The University of Washington Libraries is offering a pre-program internship for an individual with a demonstrated interest in conservation. Applicants are expected to be preparing for or enrolled in a graduate level conservation program in the United States. This is a full-time (40 hours per week) summer program.

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