

## Architecture Or Techno Utopia Politics After Modernism

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### **Architecture or Techno-Utopia (□□)**

ARCHITECTURE OR TECHNO-UTOPIA In August 1976, Architecture d'aujourd'hui published a dossier prepared by Brian Brace Taylor entitled "New York in White and Gray: Sketching the various lines of demarcation in the battle of the -Grays. and the "Whites. (a debate also known as "inclusivism" versus "exclusivism."

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A techno-utopia is therefore an ideal society, in which laws, government, and social conditions are solely operating for the benefit and well-being of all its citizens, set in the near- or far- future, as advanced science and technology will allow these ideal living standards to exist; for example, post-scarcity, transformations in human nature, the avoidance or prevention of suffering and even the end of death.

### **Technological utopianism - Wikipedia**

The relationship between architecture and utopia had now become symmetrical; not only did utopia borrow from architecture, but architecture itself was increasingly influenced by utopian perspectives. One reason for this was that nineteenth-century architecture began to lose its own sense of direction, confronted as it was by a rapidly

### **LEARNING FROM UTOPIA - DASH Harvard**

The title of this text is a hybrid of two existing titles. "Architecture without Architects" was the name of an influential exhibition by the architect Bernard Rudofsky at the MoMA in 1964; "Housing: An Anarchist Approach" was the name of a famous book by the English architect and anarchist Colin Ward in which the author proclaims the rights and productivity of self-built housing and ...

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