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Asar-ul-Sanadid: a nineteenth-century history of Delhi. Journal of Art Historiography Number 6 June 2012.
Asar-ul-Sanadid: a nineteenth-century history of Delhi. Fatima Quraishi. Introduction. Sayyid Ahmad Khan (1817-98) was a major cultural figure of the Muslim community in nineteenth-century India.1He is best remembered as an activist for Indian Muslim education and for founding the first secular Muslim educational institute on the Subcontinent - the Muhammadan Anglo-Oriental College in ...

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century history of Delhi
From this programme of fieldwork emerged Sayyid Ahmad Khan's first major publication in 1847, the Asar-ul-Sanadid: Imarat-i-Dihli ki Mustanad Tarikh ('Great Monuments: An Authentic History of the Buildings of Delhi'), a fairly comprehensive description of Delhi's architecture, and the first of its kind.

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Sir Sayyid Ahmad Khan's Asar-ul-Sanadid: the construction of history in nineteenth-century India.

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In 1847 the Muslim educationist Sayyid Ahmad Khan (1817-98) published an Urdu text entitled Asar-ul-Sanadid, listing and describing the buildings of Delhi. On the basis of this publication, Sayyid Ahmad Khan was invited to join the Royal Asiatic

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Ahmad Khan (1817-1898), and his text on Delhi architectural history, Asar-ul-Sanadid, in the context of various texts produced in the same time period. The inclusion of a variety of primary sources allows for a broader picture of the study of Indian art history during the nineteenth century, and advocates the important role of local historians in

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About the Author Sayyid Ahmad Khan (1817-1898) was one of the architects of modern India and the founder of the Muhammadan Anglo-Oriental College, which later became the Aligarh Muslim University.

Asār-us-Sanadīd | Columbia University Press

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[AMUNetwork] Prof. Masoodul-UI Hasan - Inna lillahi wa inna ilay 1 year 24 weeks ago; Prof Masoodul Hasan sb passed away ..Inna Lillahe wa Inna Alaihe 1 year 24 weeks ago; Juhd-e-Musalsal - Dr. Abidullah Ghazi 2 years 23 weeks ago; Dr. Zouqul Hasan Chowdhury 2 years 29 weeks ago; Dr Chowdhury 2 years 29 weeks ago

Asarus-Sanadeed (3 Volumes) | Aligarh Movement

Asar-us Sanadid was never translated in English - if we discount an unreliable translation of a few portions of Asar done by R Nath, which was translated from the French version of Garcin de Tassej. Unfortunately, Rana Safvi's English translation of both the versions

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done from the original is a poor piece of work.

Asar-Us-Sanadid by Syed Ahmad Khan - Goodreads

The Asar was nonetheless a landmark text in the field of Indo-Islamic architectural history, representing one of the first comprehensive surveys written on Delhi's architecture, and a foundation for further academic inquiry into the ancient city's architectural history. This article presents a new English translation of excerpts from the original Urdu text of the second edition, describing major monuments of Delhi architecture as examined by Sayyid Ahmad Khan in the mid-nineteenth century.

Number 6 June 2012 | Journal of Art Historiography

The earliest writings of Sir Syed Ahmad Khan (1817-1898), the famous Muslim social reformer and educationist, were in the field of History, including two books

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on the monuments and history of Delhi that bear the same title, Asar-al-Sanadid. This paper compares the first book, published in 1847, with the second, published in 1854, to discover the author's ambitions for each.

Syed Ahmad and His Two Books Called 'Asar-al-Sanadid ...

asar-us-sanadid Sir Syed Ahmad Khan | More Info . Contributor. Idara-e-Adabiyat-e-Urdu, Hyderabad. Pages . 348. Review. READ NOW; About The Author. Sir Syed Ahmad Khan. A visionary who carved a space for rationalist thought, gave a new direction to education, and laid the parameters of modernist Urdu prose, is none other than Sir Syed Ahmad ...

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