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A revelation occurred to me in the middle of reading Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader, thoughtfully edited by Julie Malnig. In his essay "Beyond the Hustle: 1970s Social Dancing, Discotheque Culture and the Emergence of the Contemporary Club Dancer," Tim Lawrence describes the way early disco dancers in New York's downtown nightclubs did away with the ...

Project MUSE - Ballroom, Boogie, Shimmy Sham, Shake: A ...

Rhumba, also known as ballroom rumba, is a genre of ballroom music and dance that appeared in the East Coast of the United States during the 1930s. It combined American big band music with Afro-Cuban rhythms, primarily the son cubano, but also conga and rumba. Although taking its name from the latter, ballroom rumba differs completely from Cuban rumba in both its music and its dance.

Rhumba - Wikipedia

Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader, edited by Julie Malnig, was published by University of Illinois Press.

Julie Malnig > Faculty > People > NYU Gallatin

Malnig is the author of Dancing Till Dawn: A Century of Exhibition Ballroom Dance and Editor of Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader. She is the former editor of Dance Research Journal, one of the major scholarly journals in the field.

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