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Behind Bars is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles.

Behind Bars: The Definitive Guide to Music Notation (Faber ...

Behind Bars: The Definitive Guide to Music Notation Hardcover – January 1, 2003. by. Elaine Gould (Author) › Visit Amazon's Elaine Gould Page. Find all the books, read about the author, and more. See search results for this author.

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Behind Bars by Gould, Elaine (ebook)

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Rather Behind Bars is a book which assumes that notation is a living, evolving, experience for musicians, a developing tool that benefits from our understanding of the interrelationships between methods and standards. And, although there is much writing which necessarily blurs the boundaries between description, prescription and proscription (such as the preferred ways to syllabify words in a variety of languages and situations), Gould approaches notation this way because history and ...

Classical Net Review - Gould - Behind Bars: The Definitive ...

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Behind Bars: The Definitive Guide to Music Notation:

Behind Bars is a practical revelation of the poetics of musical communication. It's especially necessary in the early 21st century. You might think that after centuries of ever-more sophisticated copying, printing, and digitising of music notation that all the problems had been solved. Not a bit of it.

Elaine Gould's 'Behind Bars' is a worldwide hit! | Faber Music

An essential resource for composers, editors, music-setters, students and teachers, Behind Bars covers everything from basic rules of mainstream practice to complex instrumental and vocal techniques and new technologies. Supported by 1,500 music examples, this all-encompassing guide encourages new standards of excellence and accuracy.

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