

Blues People Negro Music In White America

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Blues People Negro Music In

So says Amiri Baraka in the Introduction to Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white America—not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

Blues People: Negro Music in White America: Jones, Leroi ...

Leroi Jones (a.k.a. Amiri Baraka) wrote his book "Blues People: Negro Music in White America" in 1963, and it is still one of the definitive texts about the blues. Jones approaches this musical genre from a sociological, historical, and political standpoint, starting with the early slave trade in America.

Blues People: Negro Music in White America by Amiri Baraka

In some ways Blues People is the product of a young writer searching for his own voice in the poetic insights of the music. Students may study the path from LeRoi Jones and Blues People to Amiri Baraka and Digging: The Afro-American Soul of American Classical Music by way of "Black Music" and "The Music" in the middle of that trajectory.

Amazon.com: Blues People: Negro Music in White America ...

BLUES PEOPLE: NEGRO MUSIC IN WHITE AMERICA Paperback – January 1, 1971 by LeRoi JONES (Author) 4.5 out of 5 stars 83 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Audible Audiobook, Unabridged "Please retry" \$0.00 . Free with your Audible trial: Hardcover "Please retry"

BLUES PEOPLE: NEGRO MUSIC IN WHITE AMERICA: JONES, LeRoi ...

(photo source) Poet-playwright Amiri Baraka (LeRoi Jones) published a book in 1963 entitled Blues People: Negro Music in White America. It's an important text, the first book on the blues written by an African American, and is widely considered a major influencer for future studies on relations between African American music and culture.

MotBA 4: Blues People: Negro Music in White America ...

Blues People: Negro Music in White America is a seminal study of Afro-American music by Amiri Baraka, who published it as LeRoi Jones in 1963. In Blues People Baraka explores the possibility that the history of black Americans can be traced through the evolution of their music. It is considered a classic work on jazz and blues music in American culture. The book documents the effects of jazz and blues on American culture, at musical, economic, and social levels. It chronicles the types of music

Blues People - Wikipedia

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Amazon.com: Customer reviews: Blues People: Negro Music in ...

Blues people : Negro music in white America by Baraka, Imamu Amiri, 1934-Publication date 1963 ... Examines the history of the Negro in America through the music he created Access-restricted-item true Addeddate 2009-06-09 20:39:08 Boxid IA101124 Camera Canon EOS 5D Mark II Donor newcollege

Blues people : Negro music in white America : Baraka ...

The first full-length analytical and historical study of jazz and blues written by an African American, Blues People: Negro Music in White America presents a highly original thesis suggesting that...

Blues People Summary - eNotes.com

Blues People argues that in their art, Louis Armstrong, Blind Lemon Jefferson, Robert Johnson, Duke Ellington, Charlie Parker, Dizzy Gillespie and countless other black bards confronted the forces...

Black History Meets Black Music: 'Blues People' At 50 : A ...

I used Blues People by Leroi Jones when I designed the History of Black Music courses at Harvard University in September 1970.It is still the most "effective" text in introducing a "proper" study of the Music of Black Americans.

Blues People: Negro Music in White... book by Amiri Baraka

Editions for Blues People: Negro Music in White America: 068818474X (Paperback published in 1999), (Paperback published in 1968), 1538450968 (Audio CD pu...

Editions of Blues People: Negro Music in White America by ...

[f] the Negro represents, or is symbolic of, something in and about the nature of American culture, this certainly should be revealed by his characteristic music." So says Amiri Baraka in the Introduction to Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history.

Blues People: Negro Music in White America 63 edition ...

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Blues People: Negro Music in White America by Jones, Leroi ...

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Blues People - Leroi Jones - Paperback

Baraka's Blues People Poet, playwright, activist, and intellectual Amiri Baraka died yesterday at 79. A renaissance man who spent over fifty years fusing art and politics, Baraka was also a brilliant critic whose Blues People: Negro Music in White America has proven an enduring study of black music and its meanings.

Barakas Blues People - Harvard University Press Blog

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Blues People: Negro Music in White America by Leroi Jones ...

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