

Cinelli The Art And Design Of The Bicycle

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Cinelli The Art And Design

Cinelli has led the evolution of professional cycling and defined the ideal of the classic bicycle: from the classic Supercorsa racing frame to the cutting-edge MASH fixed-gear pursuit bikes ubiquitous on the urban riding scene; from innovations such as the first plastic racing saddles to the controversial Spinaci handlebars, banned from competition; and from timeless components, such as the Alter stem, to iconic meetings of art and design such as Keith Haring's treatment of the hour ...

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(source: cinelli: the art and design of the bicycle) The innovations that he brought to cycling are numerous. They include the first aluminium handlebars accepted by the pros, the first plastic saddle, the Unicantor, designed in 1962, which provided a template for most modern saddles, and the first clipless pedal known as the M71 released in 1971.

Cinelli: The Art and Design of the Bicycle - We Love ...

"Cinelli—The Art and Design of the Bicycle" by Lodovico Pignatti Morano Rizzoli International Publications, New York, 2012, 288 pp., hardbound ISBN 978-0-8478-3867-7 Suggested retail price: US\$55/C\$57.50 • Buy it on Amazon.com

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Cinelli: The Art and Design of the Bicycle by Lodovico Pignatti Morano Rizzoli New York (October 23, 2012) 288 pages, 220 color illustrations, hardcover List Price: \$55/£32.50 ISBN-13: 978-0847838677

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CINELLI The Art and Design of the Bicycle By Lodovico Pignatti Morano. Contributions by Antonio Colombo, Felice Gimondi, Benny Gold, Barry McGee, and Paul Smith. Hardcover / 8.75" x 11.25" / 288 pages / 220 color photographs \$55 U.S. / Rizzoli New York / ISBN: 978-0-8478-3867-7 / Release date: November 2012.

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CINELLI ART PROGRAM. Cinelli has a rich history of bringing together the worlds of art and bicycle. The Cinelli Art Program continues this tradition with a collaboration series featuring limited edition product designs by the world's most exciting contemporary artists. Discover the latest collaborations.

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The new book titled "Cinelli: The Art and Design of the Bicycle" is now available in English in bookstores. The publisher is Rizzoli, ISBN: 978-0-8478-3867-7. A beautifully illustrated survey of more than sixty-five years of work by one of the most pioneering and influential names in bicycle design.

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The first chapter is all about updating the graphic design and colors. The book is a history of Cinelli after Columbus bought it from Cino Cinelli. Design is based on the assumption that the whole product is greater than the sum of its parts. There is no discussion of metallurgy, engineering and no graphs or tables.

Amazon.com: Customer reviews: Cinelli: The Art and Design ...

Entitled Cinelli: The Art and Design of the Bicycle, the 240-page hardback will feature insights from founder Cino Cinelli, professional riders like Felice Gimondi and Gilberto Simoni, and Cinelli...

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Cinelli | Designers & Books

Mia Cinelli With work ranging from experimental products to large-scale typographic installations, Mia Cinelli investigates the scope of art and design, influenced by personal inquiry and/or cultural events.

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