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Dystopia N Matters Cambridge Scholars

In one way or another, despite the variety of approaches, all contributors argue for the idea that, if dystopia has invaded most forms of contemporary discourse, its sibling, utopia, has not been eradicated from the scene.

Cambridge Scholars Publishing. Dystopia(n) Matters

Dystopia(n) Matters: On the Page, on Screen, on Stage vii ... This new book published by Cambridge Scholars replicates the structure of the book of 2005, but it now gravitates around a topic which one would expect to find at the other end of utopia. However, as is made

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The first definition of dystopia, then, we might term the ›identity‹ definition. In it we see the pursuit of the secular millennium as the greatest tragedy of modernity. A second definition of dystopia will term the latter a perversion of the former, rather than acknowledging any essential identity between the two.

Text: Gregory Claeys - Dystopie Festival

Violence and Dystopia is a critical examination of imitative desire, scapegoating and sacrifice in selected contemporary Western dystopian narratives through the lens of René Girard's mimetic theory. The first chapter offers an overview of the history of Western utopia/dystopia with a special

emphasis on the problem of conflictive mimesis ...

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Dystopia as post-enlightenment critique in George Orwell's nineteenth century totalitarianism as liberal nightmare; on the margin of dystopia; clashing tones, harmonising concepts; sacrifice matters; denouncing social utopia from within; dystopia on screen; dystopianising the dystopian; "comparisons are odious"; between a fairy tale and a cautionary tale; dystopian loop in David Cronenberg's Videodrome; equilibrium; "nothing ever ends"; dystopia on stage; a negative utopia?; the ...

Dystopia(n) matters : on the page, on screen, on stage ...

The first part, Dystopia Matters, benefits from the contribution of reputed scholars of the field of Utopian Studies, who were asked to make a statement explaining why dystopia is important.

Amazon.com: Dystopia(n) Matters: On the Page, on Screen ...

Gregory Claeys, 'Three Variants on the Concept of Dystopia', in Dystopia(n) Matters: On the Page, on Stage, ed. Fatima Vieira, (Cambridge Scholars Publishing, 2013), pp.14-19, (p.15). [3] Vieira, 'The Concept of Utopia', p.24.

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In Dark Horizons: Science Fiction and the Dystopian Imagination, edited by Tom Moylan and Raffaella Baccolini, 233-49. New York, Routledge, 2003. Claeys, Greg. "Three Variants on the Concept of Dystopia." In Dystopian Matters, edited by Fátima Vieira, 14-18. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

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R. Baccolini, Living in Dystopia, in: Dystopia(n) Matters: On the Page, on Screen, on Stage, Cambridge, Cambridge Scholars Publishing, 2013, pp. 44 - 45 [Chapter or essay] Ruolo editoriale nella rivista «MediAzioni»

Raffaella Baccolini — University of Bologna — Publications

pia and Dystopia(n) Matters (both Cambridge Scholars Publishing, 2013), and the revised edition of Tom Moylan's Demand the Impossible (Peter Lang, 2014). His "Celestial Cities and Rationalist Utopias" is forthcoming in the Cambridge Companion to the City in Literature (Cambridge University Press).

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