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History, Cinephilia. By Mattias Frey. New
York: Berghahn Books, 2013. 218 pp.
\$90 Hardcover. ISBN:

978-0-85745-947-3. German historical
films of the recent past, specifically films
that depict German twentieth-century
history, have experienced worldwide
success. Films such as Good Bye Lenin,

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Wall was built. Based on a true story,
Harry Melchior, played by Heino Ferch, a

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History 1895–1918 German Empire. The history of cinema in Germany can be

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traced back to the years shortly after the medium's birth. On 1 November 1895 Max Skladanowsky and his brother Emil demonstrated their self-invented film projector the Bioscop at the Wintergarten music hall in Berlin. A 15-minute series of eight short films, it was the first screening of films to a paying audience in Europe.

Cinema of Germany - Wikipedia

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O'Brien's study of post-Wall cinema provides thorough and thought-provoking readings of history films and

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convincingly presents utopianism and dissent as core concepts in the current debates about German national identity. GERMAN STUDIES REVIEW [S]ituates itself at the heart of contemporary debates about recent German history . . .

Post-Wall German Cinema and National History - Boydell and ...

Review of the book Postwall German Cinema: History, Film History, Cinephilia by Mattias Frey. Recommended Citation. Watzke, Petra (2014) "Postwall German Cinema: History, Film History, Cinephilia," EDGE - A Graduate Journal for German and Scandinavian Studies: Vol. 4 : Iss. 1 , Article 3. ...

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Complexly engages with various
historiographical forms and, above all,
with film history itself.

Film Europa: Postwall German Cinema: History, Film History ...

The films are arranged in chronological order of when the films were released to give an idea how cinema has portrayed those 28 years the Berlin Wall divided the city.

Films And The Berlin Wall: A Cinematic History, 1961-1989

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Unlike many other recent studies of post-Wall film, such as The Collapse of the

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Conventional, edited by Jaimey Fisher and Brad Prager, that delineate a shift from the ostensibly apolitical cinema of the 1990's, which has been famously named the cinema of consensus by Eric Rentschler, *Post- Wall German Cinema and National History* explores a wide array of history films that include mainstream box office hits, films with smaller audiences, and television films without privileging those that ...

Post-Wall German Cinema and National History." Utopianism ...

The last couple of years have seen an amplification of interest in German Cinema within Anglo-American film scholarship. During the past two decades of its post-reunification history, Germany has produced a significant corpus of films, some of which

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