

The Cult Film Reader

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The Cult Film Reader

The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies."

Amazon.com: The cult film reader (9780335219230): Mathijs ...

Written in a lively and accessible style, The Cult Film Reader dissects some of biggest trends, icons, auteurs and periods of global cult film production. Films discussed include Casablanca, The Rocky Horror Picture Show, Eraserhead, The Texas Chainsaw

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The Cult Film Reader / Edition 1 by Ernest Mathijs, Xavier

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"The Cult Film Reader" is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies."

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The Cult Film Reader is a 2008 book edited by Ernest Mathijs and Xavier Mendik. It collects essays by Susan Sontag, Umberto Eco, and others, each on the topic of cult followings, cult films, and related topics. Director and producer Roger Corman wrote the introduction.

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The Cult Film Reader - Mathijs, Ernest, Mendik, Xavier ...

The cult film reader. Maidenhead, Berkshire, England ; New York : Open University Press/McGraw-Hill Education, 2008. 'The Cult Film Reader' contains major essays written on the structure, form, status, and reception of global cult cinema traditions.

The cult film reader (Book, 2008) [WorldCat.org]

The cult film reader. Maidenhead, Berkshire, England ; New York : Open University Press/McGraw-Hill Education, 2008. Cult movies are emerging as a distinct subject of film and media theory. This book brings together various works in the field on the structure, form, status, and reception of cult cinema

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The Cult Film Reader - McGraw-Hill Education

"The Cult Film Reader" is a great film text book and a fun read' - John Landis, Director of "The Blues Brothers", "An American Werewolf in London" and Michael Jackson's "Thriller". Whether defined by horror, kung-fu, sci-fi, sexploitation, kitsch musical or 'weird world cinema', cult movies and their global followings are emerging as a distinct subject of film and media theory, dedicated to dissecting the world's unruliest images.

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The Cult Film Reader by Xavier Mendik and Ernest Mathijs

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Summary: 'The Cult Film Reader' contains major essays written on the structure, form, status, and reception of global cult cinema traditions. It includes work from key established scholars in the field, including Janet Staiger, Jeffrey Sconce and Umberto Eco, as well as new takes on the gradually developing canon of cult cinema.

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The cult film reader / edited by Ernest Mathijs and Xavier

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B-movie obsessives, trash film fanatics, and paracinema adventurers: This is your new bible. A huge collection of writings on cult film and its audiences, including key writings such as Pierre Bourdieu's introduction to "Distinction," Susan Sontag's "Notes on Camp," Jeffrey Sconce's "Trashing the Academy," along with excellent writings on a wide array of subjects by Umberto Eco, Eric Schaefer ...

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"The Cult Film Reader" is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies."

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The Cult Film Reader by Ernest Mathijs (Editor), Professor

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The Cult Film Reader, Book by Ernest Mathijs (Paperback

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The Cult Film Reader From the back cover: Whether defined by horror, kung-fu, sexploitation, kitsch musical or 'weird world cinema' cult movies and their global followings are emerging as a distinct subject of film and media theory, dedicated to dissecting the world's unruliest images.

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