

# Access Free The Kumulipo

## The Kumulipo

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## **The Kumulipo**

The Kumulipo is a cosmogonic genealogy, which means that it relates to the stars and the moon. Out of the 2102 lines, it has 16 "wā" which means era or age. In each wā, something is born whether it is a human, plant, or creature.

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Divisions. The Kumulipo is divided into sixteen wā, sections.

## **Kumulipo - Wikipedia**

The Kumulipo's composition is attributed to one of Liliuokalani's eighteenth century ancestors, Keaulumoku, just prior to European contact. It is a sophisticated epic which describes the

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origin of species in terms that Darwin would appreciate. The Kumulipo moves from the emergence of sea creatures, to insects,

## **The Kumulipo, (Liliuokalanai tr.) Index**

Kumulipo is a mele ko'ihonua, a chant that recites birth order.

What's so special about Kumulipo is that it starts with the very first mating and birth.

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It is a record of the beginnings of the Hawaiian world. It has been kept and passed on orally for generations.

## **Kumukahi | Explore**

In ancient Hawaiian mythology, the Kumulipo is a chant in the Hawaiian language telling a creation story. It also includes a genealogy of the members of Hawaiian royalty.

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## **Kumulipo | Religion-wiki | Fandom**

Kumulipo was born in the night, a male.

Poele was born in the night, a female. A coral insect was born, from which was born

perforated coral. The earth worm was born, which gathered earth into mounds, From it were born worms full of holes. The starfish was born, whose children were born starry.

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## **The Kumulipo, (Liliuokalanai tr.): The First Era**

Much like one's mo'okūauhau (genealogy), the oli is recited through oral tradition. This sacred chant is significant because it tells the beginnings of the world and the life that resides in it through the eyes of our kūpuna (ancestors).

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## **Animating the Kumulipo | Kamehameha Schools**

THE KUMULIPO. A Hawaiian Creation Chant. translated and edited with commentary by Martha Warren Beckwith. The Kumulipo (“Beginning-in-deep-darkness”) is the sacred creation chant of a family of Hawaiian alii, or ruling chiefs. Composed and transmitted entirely in

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the oral tradition, its two thousand lines provide an extended genealogy proving the family's divine origin and tracing the family history from the beginning of the world.

## **Ulukau: The Kumulipo: a Hawaiian creation chant**

THE name song of Maui at the close of the fifteenth section of the

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Kumulipo chant tells the story of the struggle for power of a younger son born into the family through an alien alliance, one entitling him to a higher-ranking status than the natural heir. Maui is born to a god, as the phrase goes.

**Ulukau: The Kumulipo: a Hawaiian creation chant**

Kumulipo (Text and Tran

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slation) <http://www.ling.hawaii.edu/faculty/stampe/Oral-Lit/Hawaiian/Kumulipo...> 1of58  
2/2/20089:39PM  
Kumulipo A Hawaiian  
Creation Chant

## **Kumulipo A Hawaiian Creation Chant - KS Blogs**

In the Kumulipo, a universe of darkness moves steadily toward light and completion. Land rises from the ocean, lower life forms

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gather on the shore, and larger creatures begin to appear: fish, insects, birds, amphibians. This and the growth of forest plants and food plants precede the appearance of gods and men.

### **Hawaiian Cosmology - Hawaii History - Cosmology**

The Kumulipo. I added a link to a copy in the public domain of the

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"The Kumulipo" by Martha Beckwith, hosted by sacred-texts.com. If someone could verify that the work is in fact in the public domain, then we could quote liberally. Beckwith provides a scholarly treatment of this work and should serve as an excellent source to expand this article.

**Talk:Kumulipo -  
Wikipedia**

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The Kumulipo is a genealogical creation chant composed in Hawai'i for chief, Ka-'Ī-i-mamao, around the 18th century.

Consisting of 16 wā (era or period) this chant has over 2,000 lines that were passed down orally generation after generation until 1889 when it was first printed in Honolulu from a manuscript copy owned by King David Kalākaua.

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## **Module 2: Kumulipo - Hawaiian Mythology**

The Kumulipo is the sacred creation chant of a family of Hawaiian alii, or ruling chiefs.

Composed and transmitted entirely in the oral tradition, its 2000 lines provide an extended genealogy proving the family's divine origin and tracing the family history from the

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beginning of the world.

## **The Kumulipo: A Hawaiian Creation Chant by Keaulumoku**

The Kumulipo moves from the emergence of sea creatures, to insects, land plants, animals, and eventually human beings. It describes a complicated web of interrelationships between various plants and animals.

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## **The Kumulipo - Kindle edition by Liliuokalani, Queen**

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The Kumulipo: A Hawaiian Creation Chant (Forgotten Books) Paperback – May 7, 2008 by Martha Warren Beckwith (Author) › Visit Amazon's Martha Warren Beckwith Page. Find all the books, read about the author, and more. [See search](#)

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## **Amazon.com: The Kumulipo: A Hawaiian Creation Chant ...**

Born was the coral polyp, born was the coral, came forth The Kumulipo tells us that the Ko'a, or coral polyp, was the first organism created. The Ko'a was followed by

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seastars, cucumbers, and urchins, each increasing in complexity.

## **The Coral Polyp and the Origin of Life**

True or False? The Kumulipo was a source of the Ali'i's (chiefs, rulers) sacred status.

## **HWST 107 AQ Flashcards | Quizlet**

The Kumulipo was a source of the Ali'i's (chiefs, rulers) sacred

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status. True For every Hawaiian 'story' or mo'olelo there is always a story part and a genealogy part.

## **HWST 107 Midterm Flashcards | Quizlet**

The Kumulipo book.  
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