

Unflattening

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Unflattening

Unflattening is a breakthrough work, taking the art of comics and elevating it to new heights. Sousanis integrates a range of different fields, from history and philosophy, to physics and social psychology, to address new and important ways of thinking about thinking.

Unflattening: Sousanis, Nick: 9780674744431: Amazon.com: Books

Unflattening is an insurrection against the fixed viewpoint. Weaving together diverse ways of seeing drawn from science, philosophy, art, literature, and mythology, it uses the collage-like capacity of comics to show that perception is always an active process of incorporating and reevaluating different vantage points.

Unflattening — Nick Sousanis | Harvard University Press

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Unflattening by Nick Sousanis, Paperback | Barnes & Noble®

Unflattening is a graphic novel created by artist and researcher Nick Sousanis. Sousanis undertook the project as his dissertation while attending Columbia University, and it is the first dissertation in the university's history to be written in the format of a comic book.

Unflattening Summary | SuperSummary

"Unflattening" is an "experiment in visual thinking". A scholarly discourse through the form of comics.

Unflattening by Nick Sousanis - Goodreads

Unflattening by Nick Sousanis

(PDF) Unflattening by Nick Sousanis | Catherine Brown ...

Unflattening, originally my comics dissertation, was published by Harvard University Press in 2015. Click here for an excerpt. For forthcoming public talks please see here. Unflattening is also now available in French (as Le déploiement), Korean, Portuguese (as Desaplanar in Brazil), Serbian, Polish, Italian, and Chinese.

Unflattening - Spin Weave and Cut

Questions and Answers [01:44] Is it correct that Unflattening was your dissertation? [02:33] What prompted you to draw your dissertation? [05:25] Where was the idea of Unflattening born? [08:58] How does Unflattening relate to 'thinking outside the box'? [12:47] Did you create Unflattening to intentionally remove as many of these 'boxes' as possible?

069: Unflattening: An Attitude that will Expand Our ...

Unflattening won the 2015 Lynd Ward Graphic Novel Prize, taking top honor as book of the year. In 2015, Sousanis accepted a post-doctoral fellowship at the University of Calgary, where he taught about comics. In Fall 2016, joined the School of Humanities and Liberal Studies at San Francisco State University as an Assistant Professor.

Unflattening - Arapahoe Library District

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Nick Sousanis - Wikipedia

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Amazon.com: Customer reviews: Unflattening

Thanks for checking out this excerpt from Unflattening. Unflattening is available from Harvard University Press. It can be found at bookstores, comic shops, libraries, and of course, online vendors like Amazon. Support your local bookstore or comic book shop - if they don't have it, they can order it!

Unflattening Excerpt - Spin Weave and Cut

Unflattening is an insurrection against the fixed viewpoint. Weaving together diverse ways of seeing drawn from science, philosophy, art, literature, and mythology, it uses the collage-like...

Unflattening - Nick Sousanis - Google Books

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unflatten a pdf (Edit PDF) - Acrobat Answers

The exhibition Unflattening introduces works of art that explore the war, about which we knew but toward which we were indifferent, and to humans involved in the war.

Unflattening - Announcements - e-flux

If Scott McCloud's Understanding Comics charmingly investigated the history, development, and formal features of visual narrative, Unflattening is its equally brilliant epistemological counterpart.

Fiction Book Review: Unflattening by Nick Sousanis ...

Unflattening is a thick work. If you don't count the pages and pages of end notes and bibliography, the book might seem a bit lean at a slim 152 pages. But the pages are large and they are full—not just packed with words and with images, but with ideas. This is, after all, Sousanis' dissertation, 11Or maybe a revision of that dissertation.

Unflattening :: Review — GOOD ok bad

Nick Sousanis's Unflattening started its life as the author's doctoral dissertation from Columbia University's Teachers College. Done entirely as comics (the author's preferred term), the work is said to be the first graphic dissertation and a work that presents new possibilities for words-and-images in academic realms.

Unflattening: A review - Centre for Imaginative Ethnography

If Scott McCloud's Understanding Comics charmingly investigated the history, development, and formal features of visual narrative, Unflattening is its equally brilliant epistemological counterpart. With profound depth and insight, Sousanis looks at how the "unflattening" possibilities of this form of storytelling allow us to see the world from ...

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