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"Yoruba Art and Language: Seeking the African in African Art provides a seminal and authoritative work pertaining to Yoruba art and languages of Nigeria. Rowland Abiodun, the John C. Newton Professor of Art, the History of Art and Black Studies at Amherst College, is an astute art historian,

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Yoruba Art and Language by Rowland Abiodun

Yoruba art and language : seeking the African in African art / Rowland Abiodun, Amherst College. Smithsonian Libraries. Addthis Share Tools. Share Icon. Print; ... Art, Yoruba Yoruba language Philosophy, Yoruba Language and languages in art Art Art, African--Philosophy Record ID siris_sil_1028396

Yoruba art and language : seeking the African in African ...

BOOK REVIEW: YORUBA ART AND LANGUAGE: SEEKING THE AFRICAN 19 spiritual essence of a subject or situation (orí) is made manifest through oríkì (31). Ìbòrí are aform of visual oríkì (24) that invoke messages between the spiritual and material world. Òwè are a form of verbal oríkì, such as proverbs and metaphors, that point to the essence of the mat-

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Rowland Abiodun's Yoruba Art and Language: Seeking the African in African Art revisits the vexing question of the role of indigenous African philosophical concepts and languages in the interpretation of African art, in this instance by emphasizing the role of Yoruba language in the interpretation of Yoruba arts. Yoruba peoples are among the most historically relevant cultures in Africa and its Diaspora.

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9781107047440: Yoruba Art and Language: Seeking the ...

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Abiodun, Rowland. 2014. YORUBA ART AND LANGUAGE: SEEKING ...

Yoruba Art and Language: Seeking the African in African Art (Review 03) The Yoru ba was one of the most important civilizations of sub-Saharan Africa. While the high quality and range of its artistic and material production have long been recognized, the art of the Yoru ba has been judged primarily according to the standards and principles of ...

Yoruba Art and Language: Seeking the African in African ...

The world is privileged to receive the magnificent production represented by his book Yoruba Art and Language: Seeking the African in African Art, published by Cambridge University Press on 13th November, 2014.

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Yoruba Art and Language: Seeking the African in African Art Yoruba Art and Language: Seeking the African in African Art 2016-06-01 00:00:00 book review Yoruba Art and Language: Seeking the African in African Art by Rowland Abiodun Cambridge: Cambridge University Press, 2014. 409 pp., 73 b/w, 67 color ill. \$92 cloth reviewed by Sylvester Okwunodu Ogbecchie Rowland Abiodunà s Yoruba Art and ...

Yoruba Art and Language: Seeking the African in African ...

The Yoruba of West Africa (Benin, Nigeria and Togo, with migrant communities in parts of Ghana and Sierra Leone) are responsible for one of the finest artistic traditions in Africa, a tradition that remains vital and influential today.. Much of the art of the Yoruba, including staffs, court dress, and beadwork for crowns, is associated with the royal courts.

Yoruba art - Wikipedia

Rowland Abiodun's Yoruba Art and Language: Seeking the African in African Art demonstrates how certain Yoruba art forms fit into a larger cultural and linguistic context.

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